

Year One and Two Curriculum Cycle A 2019-2020

SPRING		January and February		March and April	
Theme	The Great Fire of London			Where we Live (Local Study Grange Farm)	
Text type	Recount: diary (2)	Stories with familiar settings (3)	Assessment (1)	Personal recount (2)	A journey tale (2)
Book at the heart	A range of non-fiction books about The Great Fire of London. Toby and the Great Fire of London.	<i>Paddington</i> <i>A walk in London Salvatore</i> <i>Katie in London – James Mayhew</i>	The Snowman by Raymond Briggs.	Based on visit and shared writing by teacher.	We're Going on a Bear Hunt by Michael Rosen (Y1) The Snail and the Whale by Julia Donaldson. (Y1) Giraffes can't dance – wishing tale. (Y1) How the Sun got to Coco's House by Bob Graham. (Y2) Peggy by Anna Walker. (Y2)
Maths	Year 1 Addition and Subtraction within 20 (4) Place Value within 50 (3)	Year 2 Multiplication and Division (2) Statistics (2) Properties of Shape (3)		Year 1 Length and Height (2) Weight and Volume (2)	Year 2 Fractions (3) Length and Height (1)
Visits/visitors	Fieldwork around Grange Farm/Milton Keynes Gallery.				
History or..	Significant event – the great fire of London Events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries]				
...Geography	Where we live: focus on locality of the school – Grange Farm -Geography skills and fieldwork: Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment -Human and physical geography: use basic geographical vocabulary to refer to: ♣ key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather ♣ key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop				
Art or..	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination – create Great Fire on London pictures and scenery. Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space – Observational drawing of buildings/plants in our area.				

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	Steven Wiltshire artist.		Milton Keynes Gallery.
...DT	3D houses to make a model of London in 1666		
Science	Animals including humans with focus on our bodies, health and hygiene (Year 1) Animals including humans (Year 2)		Seasonal changes and weather (Year 1) Plants (Year 2)
RE	Is it important to celebrate the New Year?		-What is the good news Jesus brings? -Why does Easter matter to Christians?
Music	Play tuned and un-tuned instruments musically.		Play tuned and un-tuned instruments musically.
Computing	e-safety Use technology purposefully to create, organise, store, manipulate and retrieve digital content		e-safety Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions – Scratch Junior
PSHE	Relationships: -Healthy Relationships Relationships: -Valuing difference		Living in the wider world: Rights and responsibilities
PE	Great Fire of London dance Ball skills		Gymnastics Football skills