

Christ the Sower Ecumenical Primary School Art and DT Overview

Term	Autumn 1 (5 sessions)	Autumn 2 (5 sessions)	Spring 1 (5 sessions)	Spring 2 (5 sessions)	Summer 1 (5 sessions)	Summer 2 (5 sessions)
Year One	<p>ART Using paint to create self-portraits – Picasso</p> <ul style="list-style-type: none"> • Discuss materials used in making art. • Compare work of craftspeople in different times. • Review what they and others have done and say what they think and feel about it. • Record and explore ideas from first hand observation, experience and imagination. • Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. • Use a variety of tools and techniques including the use of different brush sizes and types. 	<p>ART Making a clay diva lamp.</p> <ul style="list-style-type: none"> • Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. • Explore sculpture with a range of malleable media, especially clay. • Experiment with, construct and join recycled, natural and man-made materials. • Explore shape and form. <p>DT Making a moving Christmas card – teacher modelled example.</p>	<p>ART Landscape Pictures Pictures of towns and country to compare Observational drawing of buildings/plants in our area.</p> <ul style="list-style-type: none"> • Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. • Use a sketchbook to gather and collect artwork. • Begin to explore the use of line, shape and colour 	<p>DT Junk modelling a castle collaboratively.</p>	<p>ART Using different media to imitate Arcimboldo’s fruit paintings.</p> <ul style="list-style-type: none"> • Discuss materials used in making art. • Compare work of craftspeople in different times. • Review what they and others have done and say what they think and feel about it. • Record and explore ideas from first hand observation, experience and imagination. • Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. 	<p>DT Using papier-mache to create planet sculptures.</p>

Christ the Sower Ecumenical Primary School Art and DT Overview

	<ul style="list-style-type: none"> Mix and match colours to artefacts and objects. Work on different scales. Mix secondary colours and shades using different types of paint. 					
Y e a r T w o	<p>ART The Art of Building Stephen Wiltshire</p> <ul style="list-style-type: none"> Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. Understand the basic use of a sketchbook and work out ideas for drawings. Draw for a sustained period of time from the figure and real objects, including single and grouped objects. Experiment with the visual elements; line, shape, pattern and colour. 	<p>ART Sculpture</p> <ul style="list-style-type: none"> Discuss processes in making art and crafts. Compare work of artists in different cultures. Review what they and others have done and say what they think and feel about it. Record and explore ideas from first hand observation, experience and imagination. Work on their own, and collaboratively with others, on 	<p>ART Hot and Cold Colours - Emily Kngwarreye</p> <ul style="list-style-type: none"> Discuss processes in making art and crafts. Review what they and others have done and say what they think and feel about it. Record and explore ideas from first hand observation, experience and imagination. Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and 	<p>DT – cooking</p> <p>Soup Design and making own vegetable soup</p>	<p>DT sewing tote bags</p> <p>ART creating batik patterns on the bags</p> <ul style="list-style-type: none"> Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. 	<p>DT Creating 3D butterfly picture frames</p>

Christ the Sower Ecumenical Primary School Art and DT Overview

		<p>projects in 2 and 3 dimensions and on different scales.</p> <ul style="list-style-type: none"> • Understand the safety and basic care of materials and tools. 	<p>on different scales.</p> <ul style="list-style-type: none"> • Mix and match colours using artefacts and objects. • Mix a range of secondary colours, shades and tones. 			
Year Three	<p>ART Sketching and drawing still life. Van Gough</p> <ul style="list-style-type: none"> • Consider work of various artists and designers. • Question and make thoughtful observations about starting points and select ideas to use in their work. • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Experiment with different grades of pencil and other implements. 	<p>DT Pneumatics (design and make a robotic arm)</p>	<p>ART Creating masks.</p> <ul style="list-style-type: none"> • Make a simple papier mache object. • Plan, design and make models. 	<p>DT Making puppets.</p>	<p>ART Watercolour wash paintings.</p> <ul style="list-style-type: none"> • Mix a variety of colours and know which primary colours make secondary colours. • Use a developed colour vocabulary. • Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc. • Work confidently on a range of scales e.g. thin brush on small picture etc. 	<p>DT – cooking unit.</p>

Christ the Sower Ecumenical Primary School Art and DT Overview

	<ul style="list-style-type: none"> • Plan, refine and alter their drawings as necessary. • Use their sketchbook to collect and record visual information from different sources. • Draw for a sustained period of time at their own level. • Use different media to achieve variations in line, texture, tone, colour, shape and pattern. 					
Year Four	<p>DT Design and make a shield.</p>	<p>ART Light and shade</p> <ul style="list-style-type: none"> • Make informed choices in drawing inc. paper and media. • Alter and refine drawings and describe changes using art vocabulary. • Collect images and information independently 	<p>ART Painting from inspiration.</p> <ul style="list-style-type: none"> • Make and match colours with increasing accuracy. • Use more specific colour language e.g. tint, tone, shade, hue. • Choose paints and implements appropriately. 	<p>ART Study of a famous artist</p> <ul style="list-style-type: none"> • Look for similarities in the work of artists. • Question and make thoughtful observations about starting points and select ideas to use in their work. • Compare ideas, methods and approaches in 	<p>DT Creating a woven piece.</p>	<p>DT Designing and making a musical instrument.</p>

Christ the Sower Ecumenical Primary School Art and DT Overview

		<p>in a sketchbook.</p> <ul style="list-style-type: none"> • Use research to inspire • drawings from memory and imagination. • Explore relationships between line and tone, pattern and shape, line and texture. 	<ul style="list-style-type: none"> • Plan and create different effects and textures with paint according to what they need for the task. • Show increasing independence and creativity with the painting process. 	<p>their own and others' work and say what they think and feel about them.</p> <ul style="list-style-type: none"> • Adapt their work according to their views and describe how they might develop it further. 		
Year Five	DT - textiles	<p>ART Master techniques - painting: European artists</p> <ul style="list-style-type: none"> • Use a sketchbook to develop ideas. • Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. • Work on preliminary studies to test media and materials. • Create imaginative work from a variety of sources. 	<p>ART - Sculpture Islamic art and patterns: to create a clay tile.</p> <ul style="list-style-type: none"> • Know art from a range of other cultures. • Be familiar with artists from different times. • Describe the different qualities involved in modelling, sculpture and construction. • Use recycled, natural and man-made materials to create sculpture. • Plan a sculpture through drawing 	<p>DT Construction – create a moon rover for example.</p>	<p>ART Botanical Art</p> <p>Question and make thoughtful observations about starting points and select ideas and processes to use in their work.</p> <p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</p>	DT – Cooking unit

Christ the Sower Ecumenical Primary School Art and DT Overview

			and other preparatory work.		Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Work on preliminary studies to test media and materials. Create imaginative work from a variety of sources	
Year Six	DT Groovy Greek – Design and Make a Greek Pot	ART Animal collage unit <ul style="list-style-type: none"> • Demonstrate a wide variety of ways to make different marks with dry and wet media. • Identify artists who have worked in a similar way to their own work. • Develop ideas using different or mixed media, using a sketchbook. • Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. 	ART Stained Glass Window based on the work of a famous artist <ul style="list-style-type: none"> • Can discuss the similarities and differences in the work of artists. • Question and make thoughtful observations about starting points and select ideas and processes to use in their work. • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Adapt their work according to their views and 	DT Making a moving toy.	ART Landscape River Art. <ul style="list-style-type: none"> • Create shades and tints using black and white. • Choose appropriate paint, paper and implements to adapt and extend their work. • Carry out preliminary studies, test media and materials and mix appropriate colours. • Work from a variety of sources, inc. those researched independently. 	ART Printing unit <ul style="list-style-type: none"> • Develop ideas using different or mixed media, using a sketchbook. • Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.

Christ the Sower Ecumenical Primary School Art and DT Overview

			<p>describe how they might develop it further.</p> <ul style="list-style-type: none">• Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.		<ul style="list-style-type: none">• Show an awareness of how paintings are created (composition).	
--	--	--	---	--	---	--