



Christ the Sower Ecumenical School

SMSC Through CARE in Art



Children at CtS benefit from spiritual learning through Art by studying a range of artists and sculptors from different cultures, religions, and eras. They explore the lives of these individuals and the meaning behind the works of these people. Equally, children reflect on their own work and are encouraged to make changes using their judgement, they are also encouraged to reflect and feedback on their peers' work and works of artists. Children show appreciation in Art through meaningful use of resources, appreciating their own and their peers work and equally the work of the individuals studied throughout the unit. Children gain moral education through choices within the subject including behaviour and equally practical choices associated with artistic media and techniques. The teaching and learning within Art promotes practical and exciting learning where children can engage with specialist resources as well as engaging with their learning and with others in the classroom.

Choices – Moral	Appreciation – Cultural	Reflection – Spiritual	Engage – Social
<p>Choices</p> <ul style="list-style-type: none">• On which type of media to use for a given task eg pastel, charcoal, watercolour• On which piece of art they may use as inspiration• On which technique to use when creating a piece eg crosshatching, blending, sketching• On which colours they choose to mix• In their behaviour whilst taking part in practical sessions		<p>Appreciation</p> <ul style="list-style-type: none">• Children appreciate the works of a variety of artists and sculptors and are encouraged to share their opinion• Children are given the time to appreciate their peers' work and give feedback• Children appreciate the specialist resources provided and when they are used	

<p>Reflection</p> <ul style="list-style-type: none">• Children reflect on the media and techniques used and are encouraged to question and evaluate these• Children reflect on the lives and works of artists and sculptors and take this into account when producing their own work• Children reflect on their own work and how it can be edited or improved	<p>Engagement</p> <ul style="list-style-type: none">• Children engage in practical sessions and are encouraged to try their best when working practically• Children engage with their teachers and peers when appreciating each other's work and giving both positive and constructive feedback• Children engage with media to create high quality and meaningful artwork
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