

Christ the Sower Ecumenical Primary School Music Curriculum Map

Year	Autumn	Spring	Summer	
R	Nativity Unit This is a 6-week unit of work where children learn to sing Christmas songs and act in unison.	Me! This is a 6 week unit of work where children learn to sing nursery rhymes and action songs: Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers	Big Bear Funk! This is a 6 week unit of work focussed around one song: Big Bear Funk which is a transition unit that prepares children for their musical learning in Year 1/ages 5-6.	Year R Reflect, Rewind, Replay (Music Day) Consolidate learning that has occurred during the academic year. Revisiting a context for the history of music and the beginnings of the language of music. Listen and appraise classical music Continue to embed the foundations of the interrelated dimensions of music using voices and instruments.
1	Nativity Unit This is a 6-week unit of work where children learn to sing Christmas songs and act in unison.	Hey you! This is a six-week unit, based around one song: Hey You! by Joanna Mangona – this is an Old- School Hip Hop tune written for children.	Round and Round This is a six-week Unit of Work that builds on previous learning. All the learning is focused around one song: Round And Round, a Bossa Nova Latin style.	Year 1 Reflect, Rewind, Replay (Music Day) Consolidate learning that has occurred during the academic year. Revisiting a context for the history of music and the beginnings of the language of music. Listen and appraise classical music Continue to embed the foundations of the interrelated dimensions of music using voices and instruments.

2	Nativity Unit This is a 6-week unit of work where children learn to sing Christmas songs and act in unison.	Hands, Feet, Heart This is a six-week Unit of Work. All the learning is focused around one song: Hands, Feet, Heart. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of South African music.	Friendship Song This is a six-week Unit of Work. All the learning is focused around one song: The Friendship song.	Year 2 Reflect, Rewind, Replay (Music Day) Consolidate learning that has occurred during the academic year. Revisiting a context for the history of music and the beginnings of the language of music. Listen and appraise classical music Continue to embed the foundations of the interrelated dimensions of
3	Glockenspiel 1 This is a six-week Unit of Work that introduces children to learning about the language of music through playing the glockenspiel. The learning is focussed around exploring and developing playing skills through the glockenspiel or if children have previous knowledge, please do use the recorder too. After this first unit there will be a subsequent unit in the next year building on the learning.	3 little Birds This is a six-week Unit of Work. All the learning in this unit is focused around one song: Three Little Birds - a reggae song.	Bringing Us Together This is a six-week Unit of Work. All the learning in this unit is focused around one song: Bringing Us Together - a Disco song about friendship, peace, hope and unity.	music using voices and instruments. Year 3 Reflect, Rewind, Replay (Music Day) Consolidate learning that has occurred during the academic year. Revisiting a context for the history of music and the beginnings of the language of music. Listen and appraise classical music Continue to embed the foundations of the interrelated dimensions of music using voices and instruments.
4	Glockenspiel 2 This is a six-week Unit of Work that continues to teach about the language of music through playing the glockenspiel. The learning is focussed around	Lean on Me This is a six-week Unit of Work. All the learning in this unit is focused around one song: Lean On Me.	Blackbird This is a six-week Unit of Work. All the learning in this unit is focused around one song: Blackbird.	Year 4 Reflect, Rewind, Replay (Music Day) Consolidate learning that has occurred during the academic year. Revisiting a context for the history of music and the

	exploring and developing playing skills through the glockenspiel or, if you have previous knowledge or players in your class, the recorder. This unit builds on the previous unit, glockenspiel 1.			beginnings of the language of music. Listen and appraise classical music Continue to embed the foundations of the interrelated dimensions of music using voices and instruments.
5	Livin' on a Prayer This is a six-week unit of work. All the learning in this unit is focused around one song: Livin' On A Prayer.	Classroom Jazz This is a six-week Unit of Work that builds on previous learning. Learning is focussed around Three Note Bossa and The Five Note Swing.	Fresh Prince of Bel-Air This is a six-week Unit of Work. All the learning in this unit is focused around one song: The Fresh Prince Of Bel Air.	Year 5 Reflect, Rewind, Replay (Music Day) Consolidate learning that has occurred during the academic year. Revisiting a context for the history of music and the beginnings of the language of music. Listen and appraise classical music Continue to embed the foundations of the interrelated dimensions of music using voices and instruments.
6	Happy This is a six-week Unit of Work. All the learning in this unit is focused around one song: Happy by Pharrell Williams - a Pop song with a Soul influence about being happy. What makes you happy?	You've Got a Friend in Me This is a six-week Unit of Work. All the learning in this unit is focused around one song: You've Got A Friend - a song about friendship by Carole King.	Music and Me Music and Me focuses learning on inspirational women working in music, part of Brighter Sound's pioneering gender equality initiative Both Sides Now. Looking at the timeline of inspirational women and musical and cultural identity.	Year 6 Reflect, Rewind, Replay (Music Day) Consolidate learning that has occurred during the academic year. Revisiting a context for the history of music and the beginnings of the language of music. Listen and appraise classical music Continue to embed the foundations of the interrelated dimensions of music using voices and instruments.