

## Christ the Sower Ecumenical Primary School English Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYES	<p><u>All About Me</u></p> <ul style="list-style-type: none"> <li>Introducing new vocabulary</li> <li>Discussing, sharing and retelling stories</li> <li>Phonics – single letter sounds and oral blending</li> </ul>	<p><u>Celebrations</u></p> <ul style="list-style-type: none"> <li>Introducing new vocabulary</li> <li>Discussing, sharing and retelling stories</li> <li>Phonics – single letter sounds and oral blending</li> </ul>	<p><u>Buildings and Transport</u></p> <ul style="list-style-type: none"> <li>Language through play and stories</li> <li>Asking and answering how and why questions</li> <li>Discussing and sharing thoughts and ideas</li> <li>Phonics – introducing digraphs, blending sounds to read words, reading short stories with known sounds</li> </ul>	<p><u>Animals and Minibeasts</u></p> <ul style="list-style-type: none"> <li>Language through play and stories</li> <li>Asking and answering how and why questions</li> <li>Discussing and sharing thoughts and ideas</li> <li>Phonics – introducing digraphs, blending sounds to read words, reading short stories with known sounds</li> </ul>	<p><u>Let's Grow!</u></p> <ul style="list-style-type: none"> <li>Language through play and stories</li> <li>Asking and answering how and why questions</li> <li>Discussing and sharing thoughts and ideas</li> <li>Phonics – introducing additional digraphs, reading longer stories with known sounds</li> </ul>	<p><u>Fun in the Sun</u></p> <ul style="list-style-type: none"> <li>Language through play and stories</li> <li>Asking and answering how and why questions</li> <li>Discussing and sharing thoughts and ideas</li> <li>Phonics – introducing additional digraphs, reading longer stories with known sounds</li> </ul>
Year 1	<p>Narrative Writing – Grammar and punctuation focus</p> <p><i>On a Sudden Hill by Linda Sarah</i></p>	<p>Narrative Writing – Grammar and punctuation focus</p> <p><i>Where the Wild Things Are by Maurice Sendak</i></p>	<p>Narrative and Informational Writing – Grammar and punctuation focus</p> <p><i>Our Tower by Joseph Coelho</i></p>	<p>Narrative and Informational Writing – Grammar and punctuation focus</p> <p><i>The Lighthouse Keepers Lunch by Ronda and David Armitage</i></p>	<p><u>To entertain</u></p> <p>Narrative – Retell a Story</p> <p><i>Giraffes Can't Dance by Giles Andreae</i></p>	<p><u>To inform</u></p> <p>Fact File</p> <p><i>Look Up by Nathan Byron</i></p>
Year 2	<p><u>To entertain</u></p> <p>Narrative - Character Description</p> <p><i>Town Mouse and Country Mouse</i></p>	<p><u>To entertain</u></p> <p>Narrative - Setting Description</p> <p><i>The Rainbow Bear by Michael Morpurgo</i></p>	<p><u>To entertain</u></p> <p>Narrative – Character Development</p> <p><i>Marv and the Mega Robot by Alex Falase-Koya</i></p>	<p><u>To entertain</u></p> <p>Narrative</p> <p><i>The Twits by Roald Dahl</i></p>	<p><u>To inform</u></p> <p>Letters</p> <p><i>The Drogonsitter by Josh Lacey</i></p>	<p><u>To inform</u></p> <p>Information Texts (Non-Chronological Reports)</p> <p><i>The Most Important Animal of All by Penny Worms</i></p>
Year 3	<p><u>To entertain</u></p> <p>Character Description</p> <p><i>The Iron Man by Ted Hughes</i></p>	<p><u>To entertain</u></p> <p>Character and Setting Description</p> <p><i>Stig of the Dump by Clive King</i></p>	<p><u>To entertain</u></p> <p>Narrative</p> <p><i>The Ice Palace by Robert Swindells</i></p>	<p><u>To inform</u></p> <p>Letter</p> <p><i>The Firework Makers Daughter by Phillip Pullman</i></p>	<p><u>To entertain</u></p> <p>Narrative</p> <p><i>Harley Hitch and the Iron Forest Paperback by Vashti Hardy</i></p>	<p><u>To inform</u></p> <p>Diary</p> <p><i>Alice in Wonderland adapted by Emma Chichester Clark</i></p>
Year 4	<p><u>To entertain</u></p> <p>Character/Setting Description</p> <p><i>The Time Travelling cat and the Roman Eagle by Julia Jarman</i></p>	<p><u>To entertain</u></p> <p>Narrative</p> <p><i>The Lion the Witch and the Wardrobe by CS Lewis</i></p>	<p><u>To inform</u></p> <p>Non-Chronological Report</p> <p><i>Starfell: Willow Moss and the Lost Day by Dominique Valente</i></p>	<p><u>To entertain</u></p> <p>Narrative</p> <p><i>Bill's New Frock by Anne Fine</i></p>	<p><u>To persuade</u></p> <p>Letter</p> <p><i>The Boy at the Back of the Class by Onjali Q. Rauf</i></p>	<p><u>To inform</u></p> <p>Diary</p> <p><i>Harvey Angell by Diana Hendry</i></p>
Year 5	<p><u>To entertain</u></p> <p>Narrative</p> <p><i>Goodnight Mr Tom by Michelle Magorian</i></p>	<p><u>To inform</u></p> <p>Newspaper article</p> <p><i>Windrush Child by Benjamin Zephaniah</i></p>	<p><u>To entertain</u></p> <p>Narrative</p> <p><i>Who let the Gods out? by Maz Evans</i></p>	<p><u>To persuade</u></p> <p>Persuasive Speech</p> <p><i>Hidden Figures by Margot Lee Shetterly</i></p>	<p><u>To entertain</u></p> <p>Narrative</p> <p><i>The Janie Drake Equation by Christopher Edge</i></p>	<p><u>To inform</u></p> <p>Diary</p> <p><i>Beowulf adapted by Michael Morpurgo</i></p>
Year 6	<p><u>To inform</u></p> <p>Biography</p> <p><i>Long Walk to Freedom – Nelson Mandela</i></p>	<p><u>To persuade</u></p> <p>Informal persuasive letter</p> <p><i>Journey to Jo'burg by Beverly Naidoo</i></p>	<p><u>To discuss</u></p> <p>Balanced Argument</p> <p><i>Street Child by Berlie Doherty</i></p>	<p><u>To entertain</u></p> <p>Narrative</p> <p><i>Floodland by Marcus Sedgewick</i></p>	<p><u>To inform</u></p> <p>Non-chronological report</p> <p><i>Holes by Louis Sar</i></p>	<p><u>To entertain</u></p> <p>Narrative</p> <p><i>A Midsummer Night's Dream by William Shakespeare</i></p>